

Matthew Jacobs

529 West 42nd Street #2E New York, NY 10036 • mattjacobspainter.com

Represented by the George Billis Gallery

EDUCATION

1992- Masters of Fine Arts; School of Visual Arts; New York,N.Y 1990-Bachelor of Fine Arts; Bard College, Annandale, N.Y

SOLO EXHIBITIONS

Feb-March 2012- George Billis Gallery; 2716 S. La Cienega BLVD, Los Angeles, CA 90034

June 2009- George Billis Gallery ;511 West 25 Street, Ground Floor, New York NY 10001

Apr 2007-George Billis Gallery; 511 West 25 Street, Ground Floor, New York NY 10001

Sep 2005-George Billis Gallery; 511 West 25 Street, Ground Floor, New York NY 10001

Feb 2004-George Billis Gallery; 511 West 25 Street, Ground Floor, New York NY 10001

Nov 2003-Jan 2004 Washington County Museum of Fine Arts; 91 Key street, City Park. Hagerstown, Maryland 21741

Oct 2002-George Billis Gallery; 526 west 26th Street 9fl

Sep 2001-George Billis Gallery; 526 west 26th Street 9fl

March 2000-George Billis Gallery; 526 west 26th Street 9fl

Apr 1999- George Billis Gallery “On the Ledge”; 526 west 26th Street 9fl, New York NY 10001

July 1992- “Tribeca Lab”; 79 Leonard Street, New York, N.Y

GROUP EXHIBITIONS

July 2020- Provincetown Art Association and Museum PAAM-12”x12”- 430 Commercial Street, Provincetown MA 02657

March 2020- Wynwood Juried Winter Edition-Curators Voice Art Projects, 350 NE 75th Street. Unit 105, Miami FL 33138

Dec 2019-Premium Juried Show-Curators Voice Art Projects, 350 NE 75th Street. Unit 105, Miami FL 33138

Aug 2019-Juried Show- Curators Voice Art Projects, 350 NE 75th street unit 105, Miami FL 33138

March 2014- Art Essex Gallery- 10 Main Street, Essex CT 06426

Summer 2013-“Castleton Selects”- CPA space; 60 South Main St, Castleton NY 12003

Summer 2011- “Castleton Selects”- CPA space; 60 South Main St, Castleton NY 12003

May-June 2004- Manhattan Athletic Club; 277 Park Ave, New York, NY 10172

Summer 2003- “Round”, George Billis Gallery; 511 west 25th street. Ground Floor, New York NY 10001

Summer 2000-“Patterned Flowers”, George Billis Gallery; 526 west 26th Street 9fl New York NY10001

July 2000-“Elaborate Surface”, Somerhill Gallery, 3 Eastgate, East Franklin Street, Chapel Hill

North Carolina

October 1999-“Curator’s Choice”, Albright Knox Museum, Buffalo, N.Y

Summer 1999- “Pattern”, James Graham & Sons, 1014 Madison Ave New York, NY; curated by Valerie McKenzie

March 1996- The Galloway Gallery, 659 Peachtree Street, Atlanta, GA; “Celebration of the arts”

Summer 1995- Ronald Feldman Gallery, 31 Mercer Street, New York, N.Y; “Four Houses”

May 1992- S.V.A Gallery, 137 Wooster Street, New York, N.Y; curated by Thomas Lanigan-Schmidt

Oct 1991- S.V.A Gallery, 137 Wooster Street, New York, N.Y; curated by Jackie Winsor

April 1991- S.V.A Gallery, 137 Wooster Street, New York, N.Y; curated by Jon Imber

April 1989- Procter Art Center; Bard College, Annandale, N.Y

SLIDE REGISTRY

S.V.A office of the student galleries; East 23rd Street, New York, N.Y “The Drawing Center”; 35 Wooster Street, New York, N.Y

“Tribeca Lab”; 79 Leonard Street, New York, N.Y

COLLECTIONS

Barrantys LLC, Buffalo, NY

Thomas and Judith Beecher, Buffalo, N.Y George Billis, New York, N.Y

Isabella Boccio-Gibot, K.Y

Vito Buscemi, Buffalo, N.Y

John Cambell, New York, N.Y

Mallory Danahurst, New York, N.Y

Rafael Damast, New York, N.Y

Fidelity Investments.co, Boston, M.A William Folberth, Westchester, N.Y Melanie Hong; Atlanta, G.A

Pamela Jacobs, Buffalo, N.Y

Werner Kramarsky, New York, N.Y

Albert Poland, New York, N.Y

David Sherman, New York, N.Y

Amy Walsh, Buffalo, N.Y

Patricia Wise, New York, N.Y

Martina Yamin, New York, N.Y

PUBLICATIONS

“Pretty, Patterned, And With A Message”, feature with illustrations, Scott Dietsch, Villager, March 31, 1999

“Pattern”, review of group show, Robert Mahoney, TimeOut New York, August 19-26, 1999